



The
DORSET
SCHOOL of
ACTING

BE BRAVE. BE BRIGHT. BE BRILLIANT

PROSPECTUS 2016/17

Patrons: Dame Harriet Walter & Rachel Tucker

The Process

The Dorset School of Acting has an innovative and fearless approach to training. It is the only school that uses "The Process", DSA's own systematical approach to the art and craft of the actor. Whether in classic and contemporary acting or musical theatre "The Process" is used in all three disciplines of Acting, Singing and Dance. Whilst using the fundamental elements of Stanislavski, Meisner, Laban and some aspects of The Method, it is "The Process" that really is the key to producing truthful performers.



Welcome

Welcome to The Dorset School of Acting, a place that is inspirational, professional, bright and fearless. With us you will be shown the secret to becoming a brilliant performer. We are the only school that uses “The Process”, our unique approach that will transform you as a performer and make you realise your true and full potential whether in classic and contemporary acting or musical theatre. We will challenge your thinking and ability and we’ll help you learn and achieve more than you believed was possible. Our school and teaching process will attain outstanding results.

During your time with us you will experience masterclasses run by working professionals, experienced practitioners and members of the industry from casting directors to West End producers.

With fast travel links to London, the Dorset School of Acting offers the best of both worlds; a vibrant and creative environment to study and train, sandy beaches and accessibility to the heart of the West End.

Training is the cornerstone of every great actor’s career, it supports the performer’s instincts and helps them maintain constancy, longevity and is the pathway to inspiration.





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Two year Accelerated diploma course in Acting & Musical Theatre

This course will make you brilliant! As the only school to offer a combined training in Acting & Musical Theatre it is designed to get you ready and raring for a career in the Performing Arts industry. In two exciting years you will work on all essential skills to ensure that you become a highly skilled, brilliant and employable performer for both stage and screen.

Monday - Friday / September - July

Year 1

In your first year you will be given the secret to performing through our unique system "The Process". You will find out how to create truthful characters and you will work with a range of classical, contemporary and musical theatre texts and develop your improvisation and devising skills. As part of this innovative course you will physically thrive with classes in core movement, ballet, jazz, contemporary and commercial dance including body conditioning and yoga. You'll also discover your ability in armed and unarmed stage combat. Regular voice classes will look at placement, diction, articulation and projection and singing sessions will include coaching in singing & vocal technique; realising your true potential. There will also be a number of London theatre visits.

Year 2

Your second year builds on your previous growth in year one as you put into practice the skills you have earned. The focus of this year is to prepare you for your ultimate goal; your career as a professional performer. You will take on a number of Acting and Musical Theatre performances in local professional venues and Theatre In Education projects, all culminating in a London showcase for agents in an off west end venue. You will be nurtured before being set free into the acting world with seminars outlining how to present yourself as a professional actor for employment, understanding the casting process, audition technique and how to approach those in the industry.

This course is designed to make you a truly fearless and brilliant performer.

Graduation & Beyond

When you graduate you will gain a diploma in Drama and Speech from Trinity College London at Licentiate level. This is equivalent to a Bachelor of Arts degree and is level 6 on the national qualifications framework.

As the focus of the course is to prepare you for employment, at the end of the course you will be offered a place on DSA's Actors Co-operative Agency to support your first steps into the profession to ensure you get that all important first job.

Visiting staff & masterclass providers

As an innovative school, we attract such a fantastic standard of specialists who will enrich your experience with us through masterclasses. These professional and industry experts include Rachel Tucker, Mary Hammond, Mel Churcher, John Gillett, Sue Colgrave, Ann Henderson and Patrick O'Kane among others.



One year diploma course in Acting & Musical Theatre

On this course you will begin to realise your true potential. This combined course in Acting & Musical Theatre has been created for you to discover your path in the world of Performing Arts. In just one enlightening year you will develop your core skills for performance and be prepared for the next step on your journey to become a professional performer whether that is onto further training or straight into the industry.

Monday - Wednesday / September - May

The course

During this dynamic year you will be start to learn the secret to performing through our unique system "The Process". You will discover how to create truthful characters and you will work with classical, contemporary and musical theatre texts. During your time with us you will develop your improvisation and devising skills. Regardless of your past experience you will improve physically with classes in core movement, ballet, jazz, contemporary and commercial dance including body conditioning. Your voice classes will look at placement, diction, articulation and projection and singing sessions will include coaching in singing & vocal technique. Whilst progressing as a performer you will also be carefully guided towards your next steps to further training. You will be able to put into practice your growing skills with a public performance in the local area.

Graduation & Beyond

When you graduate you will gain a diploma in Drama and Speech from Trinity College London at Associate level. This is equivalent to the first year of a Bachelor of Arts degree and is level 4 on the national qualifications framework.

All students will have the opportunity to audition for our 2 year Accelerated course in Acting & Musical Theatre at no cost.

Our previous students have achieved places in higher education including RADA, LAMDA, Bristol Old Vic Theatre School, Royal Central School of Speech & Drama, Rose Bruford, LIPA & East 15.

Visiting staff & masterclass providers

As an innovative school, we attract such a fantastic standard of specialists who will enrich your experience with us through masterclasses. These professional and industry experts include Rachel Tucker, Mary Hammond, Mel Churcher and John Gillett among others.

Qualifications

As a Trinity registered centre, Dorset School of Acting offers each student the opportunity to take the Trinity College London Diploma in Speech and Drama at Associate & Licentiate Levels.

The ATCL (Associate) is a NQF Level 4 qualification, equivalent to the first year of a Degree course and a the LTCL (Licentiate) is a NQF Level 6 qualification, equivalent to a Bachelor's Degree. Both are nationally recognised qualifications.

The ATCL exam is completely practical and comprises of two sections. The first section is performance based and you are required to perform a number of speeches. The second section is 'Viva voce' which comprises of improvisation and discussions demonstrating your understanding of the acting process and interpretation of the pieces.

The LTCL exam follows the same practical outline as the ATCL but there is also a written element that includes a piece of reflective work and a written exam that is completed at a centre designated by Trinity College London.





Auditions & Applying

Entry into the Dorset School of Acting is by audition only. For either the 2 yr Accelerated diploma course or the 1 yr diploma course, you will be asked to prepare:

- 2 contrasting monologues, 1 contemporary, 1 Shakespearian/Jacobean.
- 2 contrasting songs, at least 1 musical theatre with piano accompaniment in your vocal range.

The audition process may last all day and could also include dance and acting workshops. There will also be an individual interview where you can ask questions. You may be asked for a recall at another time but always intend to see everything we need to on your initial audition day.

Please wear appropriate and comfortable clothing and footwear and bring a bottle of water with you.

Applications are accepted from September 1st for entry in the following September with a deadline of July 31st. Auditions will begin from January.

To apply just complete our online application form which you can find on our website www.dorsetschoolofacting.co.uk. The audition fee is £35 and will contact you for payment once we have received your application form.

Fees & funding

Two year Accelerated diploma course including the entrance fee for Trinity Guildhall London Licentiate Diploma (Level 6):

£13140 per year (3 terms totalling 39 weeks)

2 x £13140 per year = £26280 full course (78 weeks)

You can pay fees in two ways. Paying the full yearly amount entitles you to a £450 discount from the yearly fee bringing the total to £12640 per year. Payment will be due 4 weeks before the commencement of the course.

You also have the option to pay termly. £4380 will be due 4 weeks before the start of each term. While this option is available it is important for you to be able to fund the whole course.

1 x £500 non-refundable deposit is due within 2 weeks of your offer. This will be deducted from your final payment.

1 x £2190 non-refundable confirmation of termly payment is due by 1st July. This will be deducted from your final payment.

5 x £4380 termly fees to be paid 4 weeks prior to commencement of the term.

1 x £1690 final term payment.

Total = £26280

There is an additional £250 payment required for theatre visits.

One year diploma course including the entrance fee for Trinity Guildhall London Associate Diploma (Level 4):

£6420 full course (2 semesters totalling 30 weeks)

You can pay fees in two ways. Paying the full amount entitles you to a £500 discount from the yearly fee bringing the total to £5920. Payment will be due 4 weeks before the commencement of the course.

1 x £500 non-refundable deposit is due within 2 weeks of your offer. This will be deducted from your final payment.

1 x £1605 non-refundable confirmation of termly payment is due by 1st July. This will be deducted from your final payment.

1 x £3210 semester fees to be paid 4 weeks prior to commencement of the semester.

1 x £1105 final payment.

Total = £6420

There is an additional £250 payment required for theatre visits.

Currently these courses are not eligible for student loans or grants but you may be able to secure a Career Development Loan for the 2 yr accelerated course only.

We totally appreciate how challenging it is to fund courses of this nature and as such we are always striving to help students by offering limited bursaries of up to 15% to exceptional students. In order to qualify for these bursaries students are required to demonstrate that they have attempted to raise the funds by other means initially such as private grants, initiatives etc.



Location

Poole is situated on the South Coast of England in the beautiful, historic county of Dorset. It has so much to offer from easy access to the Purbecks, the New Forest and the beautiful Dorset countryside with easy access to France and the Channel Islands from Poole Quay.

The historic heart of Poole is centred around its most famous feature, Poole Quay, which has played a key role in the development of the town over the years.

The area's magnificent beaches are amongst the best in Britain, having won the European Blue Flag Award 22 times. There are miles of golden sands stretching from the mouth of Poole Harbour at the famous and fashionable Sandbanks all the way along the coast to Hengistbury Head near Christchurch. The

seafront plays host to a number of sports events each year.

By day the town is a shopper's paradise with a combination of high street favourites and exclusive boutiques. As the sun goes down the nightlife begins to hot up. From West End shows, classical concerts and plays to a wide choice of nightclubs, Bournemouth has it all. At night the town comes alive with a host of fashionable clubs, pubs and exciting nightlife! With a vibrant student community there is plenty of opportunity to socialise.

Not far is Salisbury which not only has the Salisbury Playhouse theatre but also is the home of Stonehenge.

Southampton is less than 40 miles away where the reputable Nuffield theatre is

based along with lots of shops, ships and sailing!

Things to do and see here include:

- ☼ Blue flag beaches
- ☼ Vibrant nightlife
- ☼ Poole quay
- ☼ Water sports
- ☼ Sandbanks
- ☼ Brownsea island
- ☼ Mundeford
- ☼ Hardy's wessex
- ☼ Lulworth cove
- ☼ Stonehenge
- ☼ Corfe castle
- ☼ Jurassic coast
- ☼ Ferry to France
- ☼ Nuffield Theatre
- ☼ Salisbury Playhouse



Information

Auditions will be held at:-

LIGHTHOUSE

Poole's Centre for the Arts
21 Kingland Road
Poole
Dorset
BH15 1UG

How to get here:-

By rail: National Rail direct from London Waterloo to Poole.

By car: From London M3, M27, A31

Accommodation

The most popular way of finding accommodation is through **HOMESTAY**, an internationally recognised organisation that offers accommodation, meals and laundry service.

Alternatively **STUDENT STREET** has information about student accommodation available in the area.

Also, please do not hesitate to contact the school direct. We can liaise with relevant companies or individuals to help you find what you're looking for as we also have connections through the local universities accommodation lists for halls of residence.



The Dorset School of Acting

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